LANGUAGE ARTS parts of speech

Soccer scores are reported *daily* in the newspaper.

A WORD THAT NAMES A PERSON. PLACE. A WORD THAT DESCRIBES OR NOUN MODIFIES NOUNS AND PRONOUNS. ADJECTIVES SPECIFY COLOR, SIZE, THING, QUALITY, ACT OR FEELING ADJECTIVE NUMBER AND THE LIKE. Common nouns are general and do not refer to a specific person, location or object. Examples: red, large, three, gigantic, miniature Adjectives have three forms: positive, comparative, - Examples: man, city, tonight, honesty, happiness and superlative. Proper nouns are capitalized and refer to a The positive form describes a noun or pronoun particular person, place or thing. → Examples: Reggie, Market Square Arena, Saturday without comparing it to anything else. Example: My apple pie is good. A WORD THAT TAKES THE PLACE PRONOUN The comparative form compares two things. OF A NOUN. Example: Aunt Betty's apple pie is better than mine. The superlative form compares three or more things. Nominative Case Pronouns replace the subject of a sentence or clause. Example: Mom's apple pie is the best of all! -> Examples: She took the bus to visit Aunt Jane. We are looking forward to visiting Oregon. A WORD (OR GROUP OF WORDS) THAT SHOWS HOW A NOUN PREPOSITION **OR PRONOUN RELATES TO** Objective Case Pronouns receive a verb's action ANOTHER WORD IN A SENTENCE. or follow a preposition. - Examples: Please give me the papers ın ked into the gym. Timothy's outstanding so er t fence. award. Their team won the meet in spite of several players Possessive Case Pronouns show ownership or being injured. possession. - Examples: The cougar esca ped from it cage. A WORD THAT CONNECTS CONJUNCTION INDIVIDUAL WORDS OR GROUPS OF WORDS. Their car slid off the icy road. A WORD THAT EXPRESSES ACTION OR A STATE OF BEING. IT ALSO INDICATES THE TIME OF ACTION OR STATE OF BEING. A VERB Coordinating conjunctions connect a word to a VERB word, a clause to a clause, or a phrase to a phrase. HAS DIFFERENT FORMS DEPENDING ON ITS NUMBER, PERSON, VOICE, TENSE AND MOOD. The entence elements joined by a coordinating conjunction fast be equal. Common coordinating conjunctions are: and, but, or, nor, for, yet, so. Number indicates whether a verb is singular or plural. used in pairs are called The verb and its subject e in L, Common correlative ٢ conjunctions are: *either, or; neither, nor; not only,* ns → Examples: One dog b log Person indicates whether the subject of the verb also: both and; whether, or. is 1st, 2nd or 3rd person and whethe Reccoons and squirrels frequently singular or plural. Verbs usually have a 1 invade our bird feeders. form only in third person singular of the present tense. Neither Mary Ann nor Julie will be able to go with → Examples: Singular Plural 1st Person: I stop. We stop. you. 2nd Person: You stop. You stop. Subordinating conjunctions connect and show the 3rd Person: He/She/It stops. They stop. relationship between two clauses that are not equally important. Common subordinate Voice indicates whether the subject is the doer or the receiver of the action verb. conjunctions are: until, unless, since, where, before, as, if, when, although, after, because, while, as long as, → *Examples:* Cathy wrote the letter. (active voice) as if, though, whereas. The letter was written by Cathy. (passive voice) → Examples: Until you decide to study, your grades Tense indicates when the action or state of being won't improve. is taking place. If I hadn't already made plans, I would have enjoyed → Examples: We need the information now. (present) going to the mall with you. Reggie *shot* the ball. (past) A WORD THAT IS USED IN A SENTENCE TO COMMUNICATE STRONG EMOTION OR SUR-PRISE. PUNCTUATION IS USED TO SEPARATE AN INTERJECTION You will enjoy the school play. (future) INTERJECTION A WORD THAT DESCRIBES OR MODIFIES FROM THE REST OF THE A VERB, AN ADJECTIVE OR ANOTHER ADVERB, AN ADJECTIVE OR ANOTHER ADVERB, AN ADVERB TELLS HOW, WHEN, WHERE, WHY, HOW OFTEN AND HOW MUCH. ADVERB SENTENCE

→ Examples: The ball rolled slowly around the rim.

Yes! Her gymnastic routine was perfect.

Ah, we finally get to stop and rest.